

Khoa Ho Tang

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CERTIFICATIONS & SKILLS

- **4+ years** of experience in Film and TV production specializing in editing and cinematography.
- Writer of *Divided Dining* awarded **Best Student Film** at the 2024 Alternative Film Festival (**ALTFF**) Canada
- **Film and Television Production Advanced Diploma**, Humber Polytechnic
- Proven ability in **Project Coordination and Budget Management** for a crew of 15-20
- Software Competence: **Avid, Adobe Creative Suite, Pro Tools and Davinci Resolve**
- Hands-on experience operating: **Arri Alexa 35, BMCC6K, Sony A7III, C500, C200**
- Experience with G&E and lighting equipment including **HMI, Arri Tungsten & Fresnel, Aputure LED**
- Proven experience with **DIT work** for small-scale projects
- **Working at height training certification** and experienced with rigging overhead lightings such as Matthews Mombo Combo (24') and Avenger Telescoping Hanger.

WORK EXPERIENCE

Art Etobicoke PSA (Public Service Announcement)

September - January 2024

Producer - Post Production Supervisor

Humber Polytechnic, Toronto, ON

- Organizing crew meetings and setting up to-do lists for departments.
- Creating Financial Plans, Prep Schedule and shooting
- Coordinate with the Art Etobicoke Center for location permit, scouting and insurance.
- Creating Prep Schedule, shooting schedule and
- Working with overhead rigging (Avenger Telescoping Hanger)
- Overseeing Editing and VFX timeline.

My Fighter (Short Film)

October 2024

Grip

Humber Polytechnic, Toronto, ON

- Working with Matthews Sky High Combo (15.3') and Matthews Mombo Combo (24')
- Working with overhead rigging (Avenger Telescoping Hanger)

Evergreen Avenue (Short Thriller Film)

October 2024

Key Grip

Humber Polytechnic, Toronto, ON

- Assembling 12x12 Diffusion Frame
- Working with Matthew Doorway Dolly and 8 ft Dolly Track
- Working with Kessler Pocket Jib Pro

Suicide Prevention Film (Still shot Production)

August 2024

2nd Camera Assistant

Vaughan, Toronto, ON

- Assemble the C200 camera and battery charge
- Filling out Camera Report Form and Slating

Captain Morgan Spec Ads

March 2024

Editor/Colorist

Toronto, ON

- Assemble footage, music, and titles in Premier
- Color correction and color grading in Resolve

The Witness (Short Horror Film)

February 2024

Production Manager

Humber Polytechnic, Toronto, ON

- Working with the Producer for allocating budget and financial management
- Keeping track of budget and filing expense reports
- Filling Daily Production Report

Intruders (Short Thriller Film)

January 2024 - February 2024

Gaffer

Humber Polytechnic, Toronto, ON

- Collaborated with DOP and Grip to execute the designed floor plan
- Working on ladders for overhead lighting grip
- Working with greenscreen lighting and Aperture B7C/MC
- Power and cable distribution/ management

Divided Dining (Short Drama Film)

February 2024

Writer

Humber Polytechnic, Toronto, ON

- Screenwriting for a 10-minute family drama short film

The Wagon Master (Short Documentary)

September 2023 - December 2023

Camera Operator/Assistant Editor/Assistant Mixer

Humber Polytechnic, Toronto, ON

- Performed as a camera operator of Sony A6400 and C200 on set
- Ingesting media and categorizing footage in Avid
- Merging AAF project files in Pro Tools

The Architect Dream (Short Narrative Film)

December 2022 - March 2023

Producer/Director

Humber Polytechnic, Toronto, ON

- Write and direct a short 5-minute thriller film
- Shot with C200 and Arri 650 lighting kits

Headbeat (Mock Headphone Commercial)

July 2022 – August 2022

Writer/Director

Ho Chi Minh City, Vietnam

- Writing script and preparing shot list/storyboard
- Directing a crew of 8 on set

Odoriko (Short Music Video)

March 2022- April 2022

Cinematographer and Colorist

Ho Chi Minh City, Vietnam

- Shot with BMCC 6K and Aperture Lighting Kits
- Edit and Color Graded in Davinci Resolve